LEO DELIBES

ZWEI WALZER

aus den Balletten „NAILA" und „COPPELIA"

TWO WALTZES

from the Ballets „NAILA" and „COPPELIA"

Für Klavier übertragen von – Transcribed for piano by

ERNST von DOHNÁNYI

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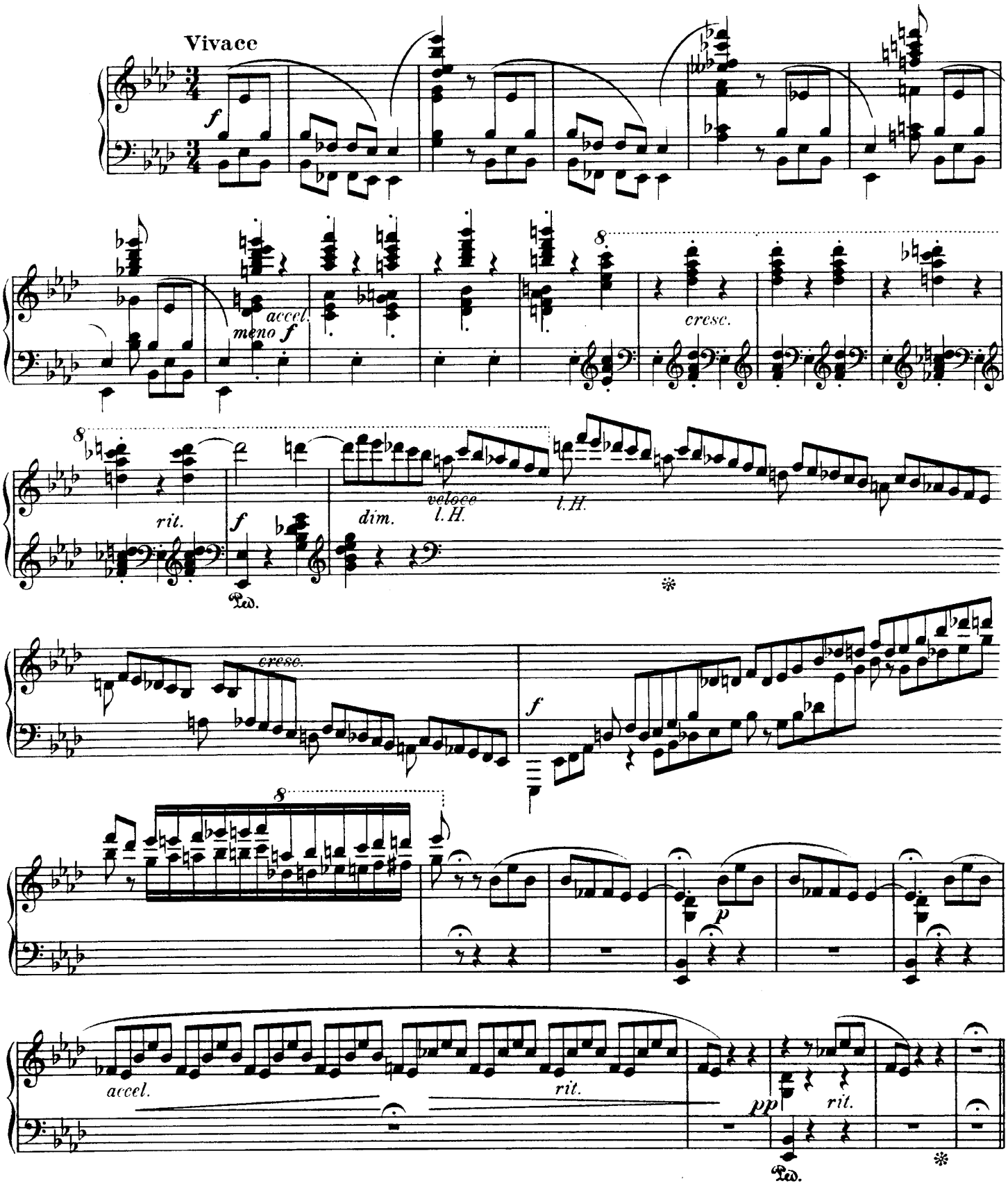
WALZER

aus dem Ballet „NAILA"

Leo DELIBES
(1836–1891)
für Klavier übertragen von
Ernst von DOHNÁNYI



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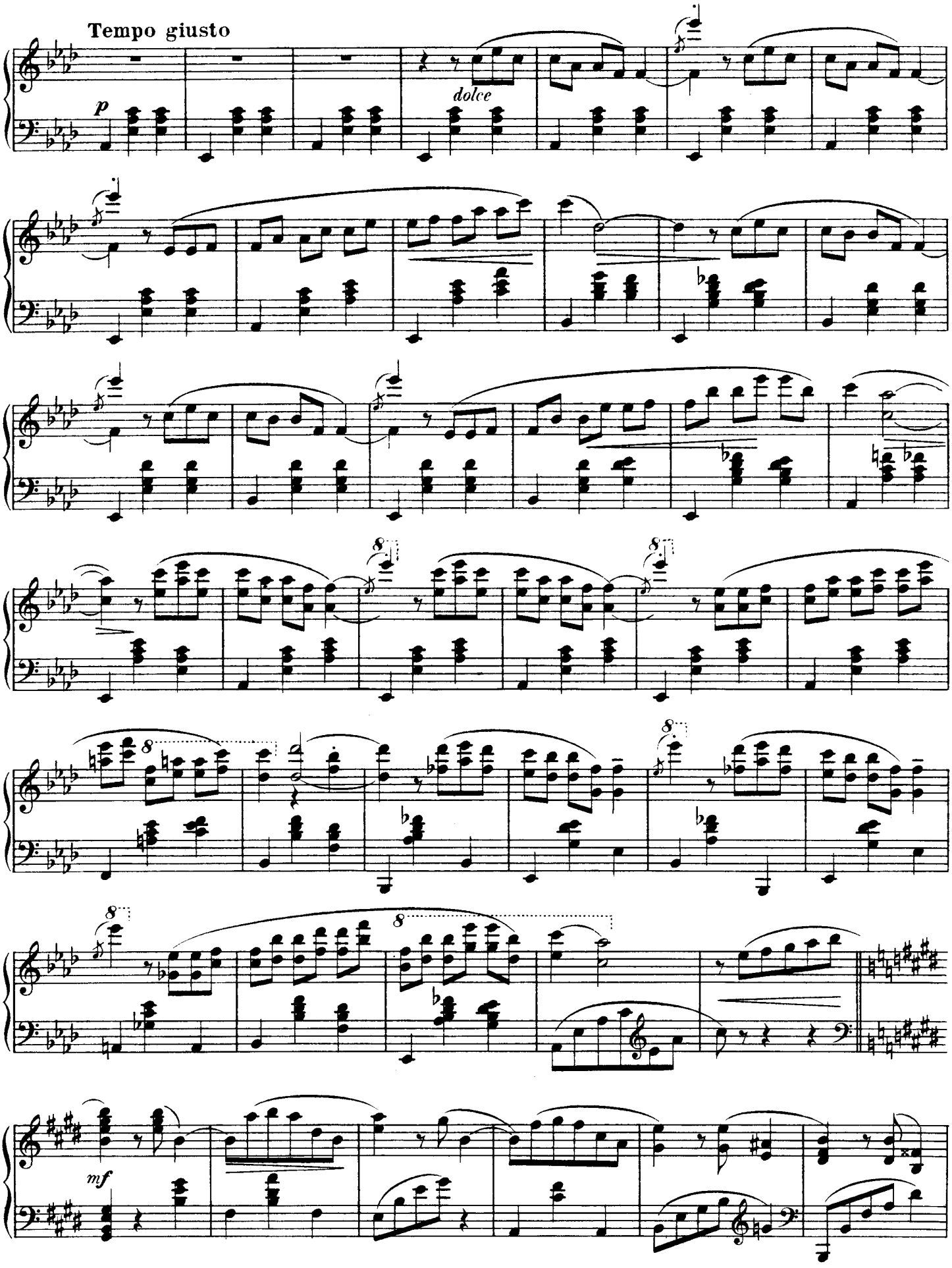
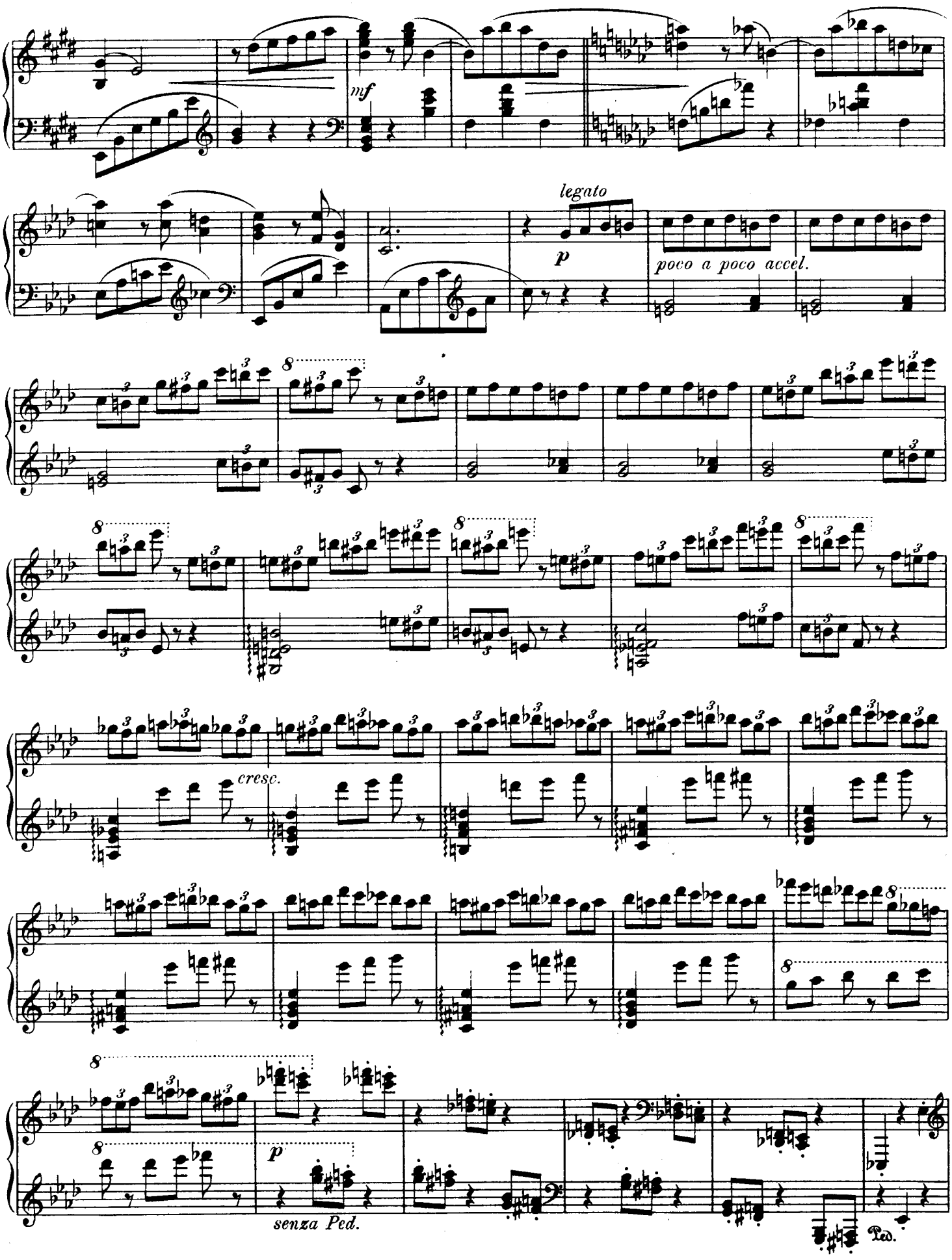
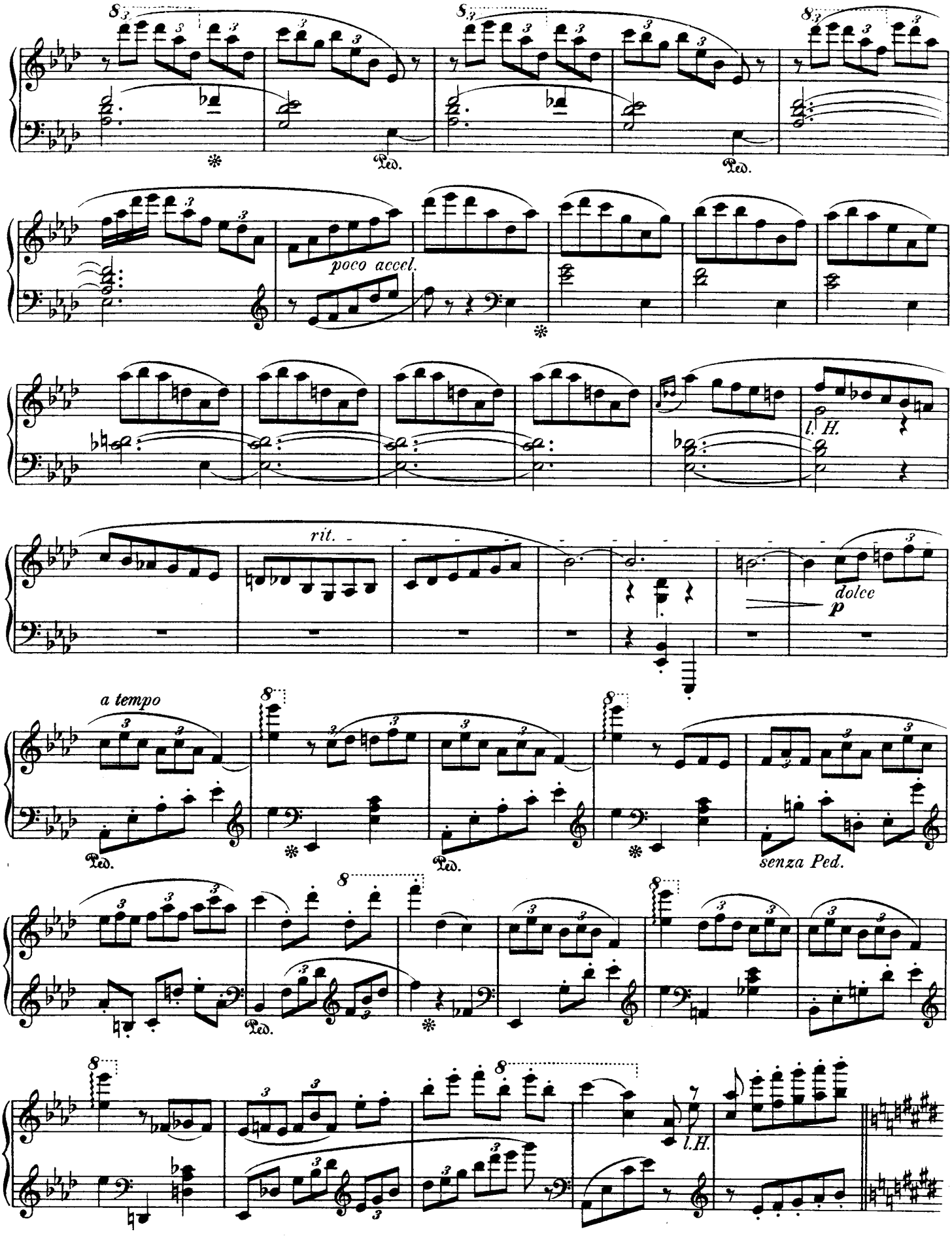
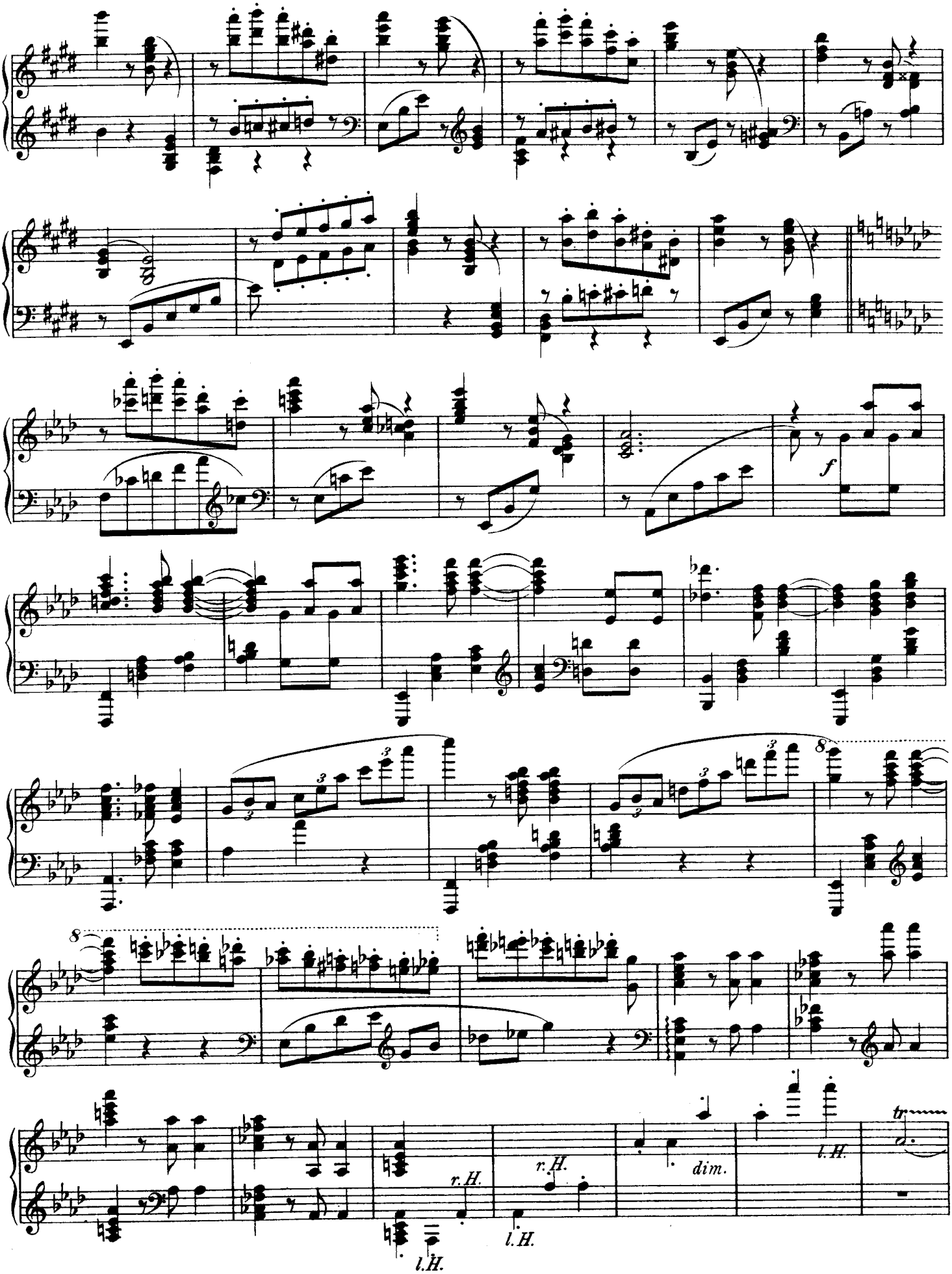
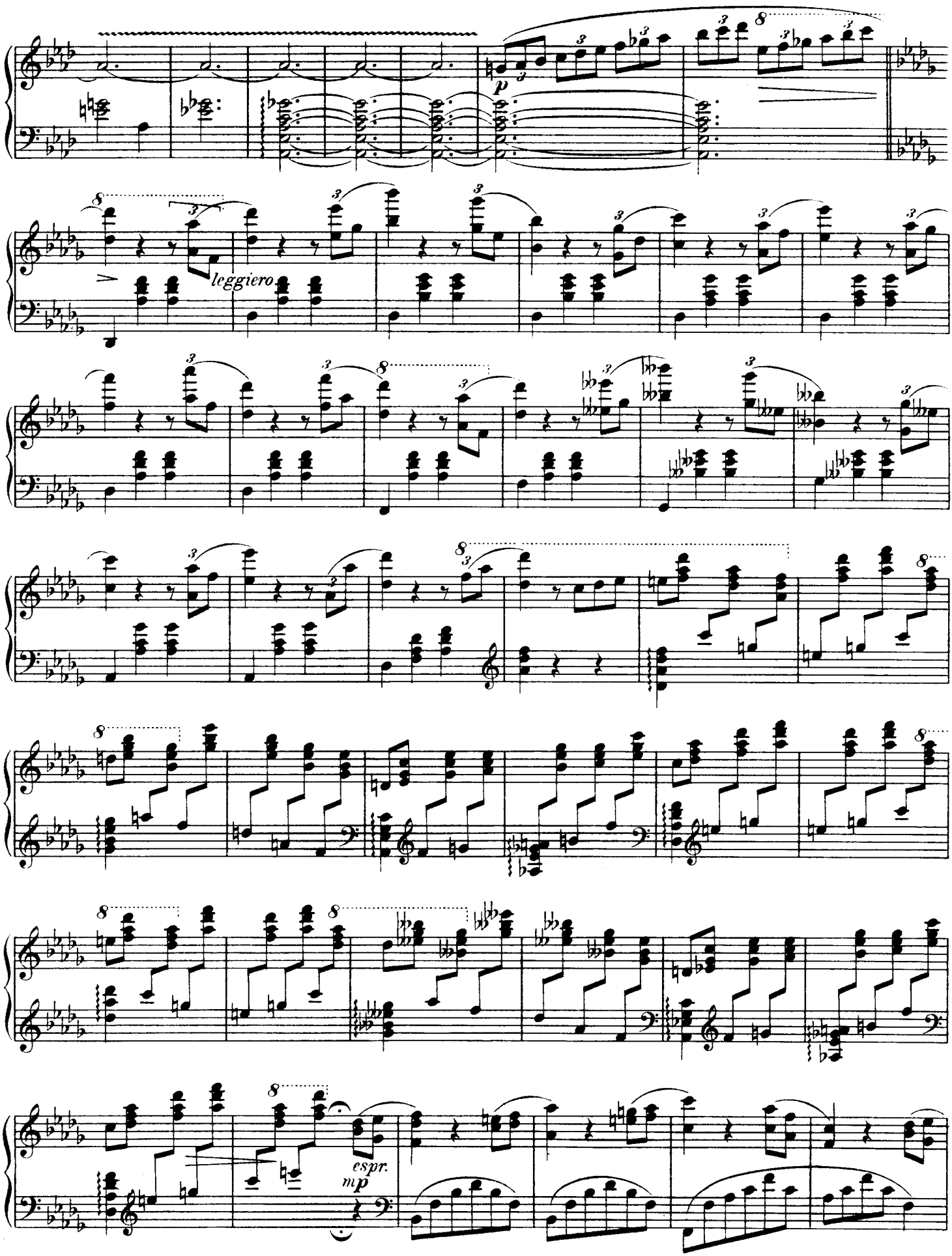
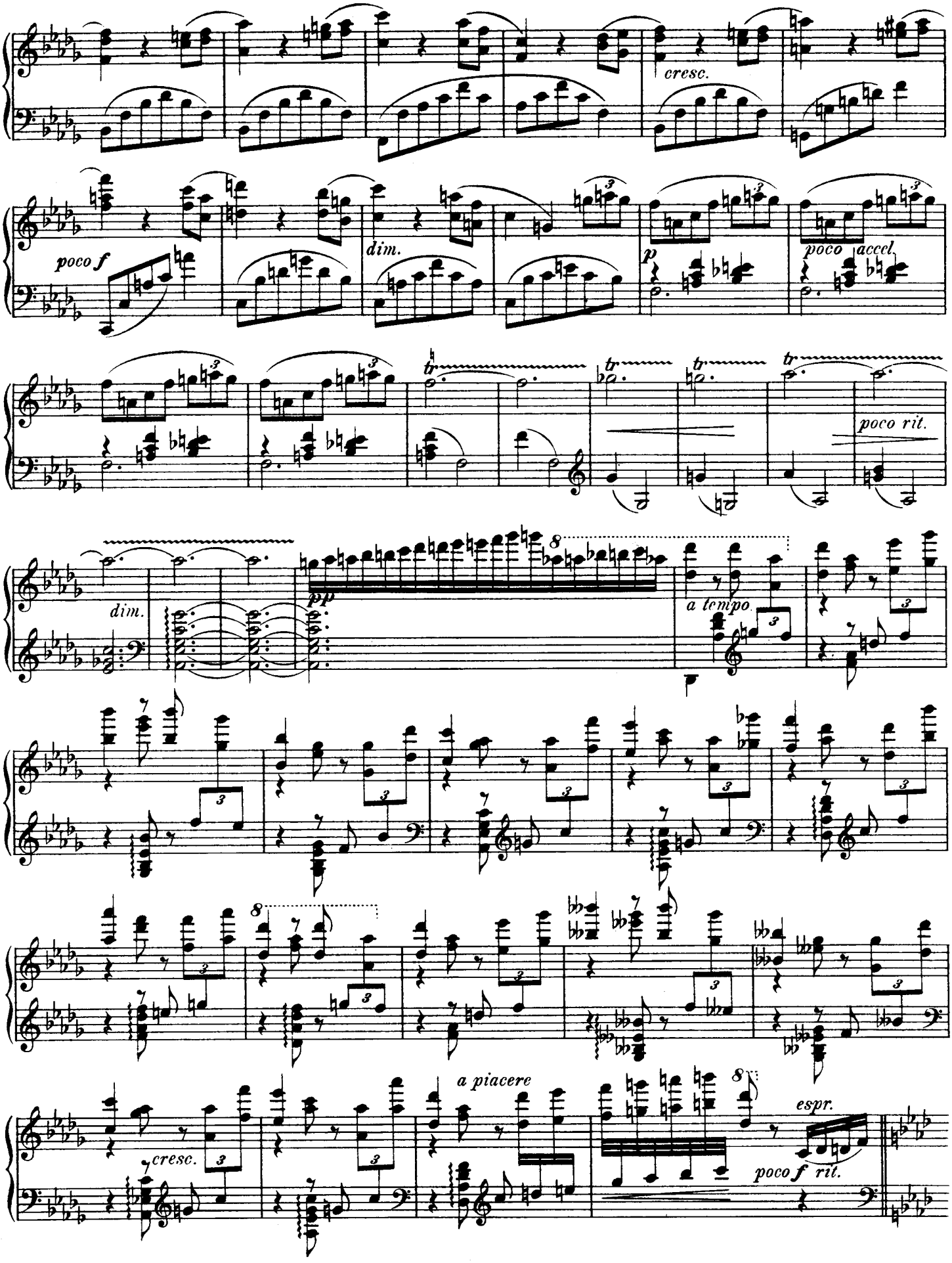

Tempo giusto
p
dolce
8
mf

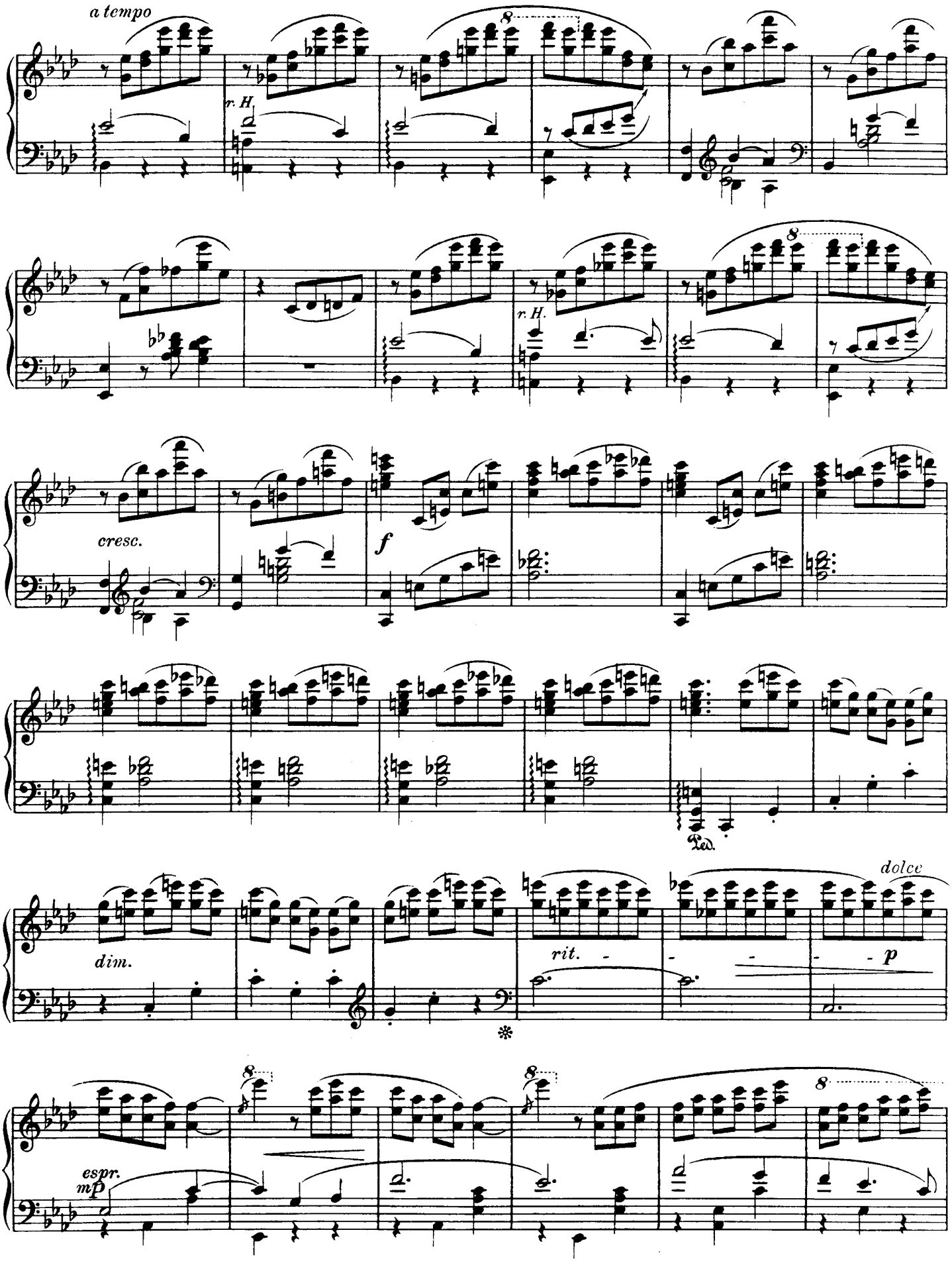

mf
legato
p
poco a poco accel.
cresc.
p
senza Ped.
Ped.

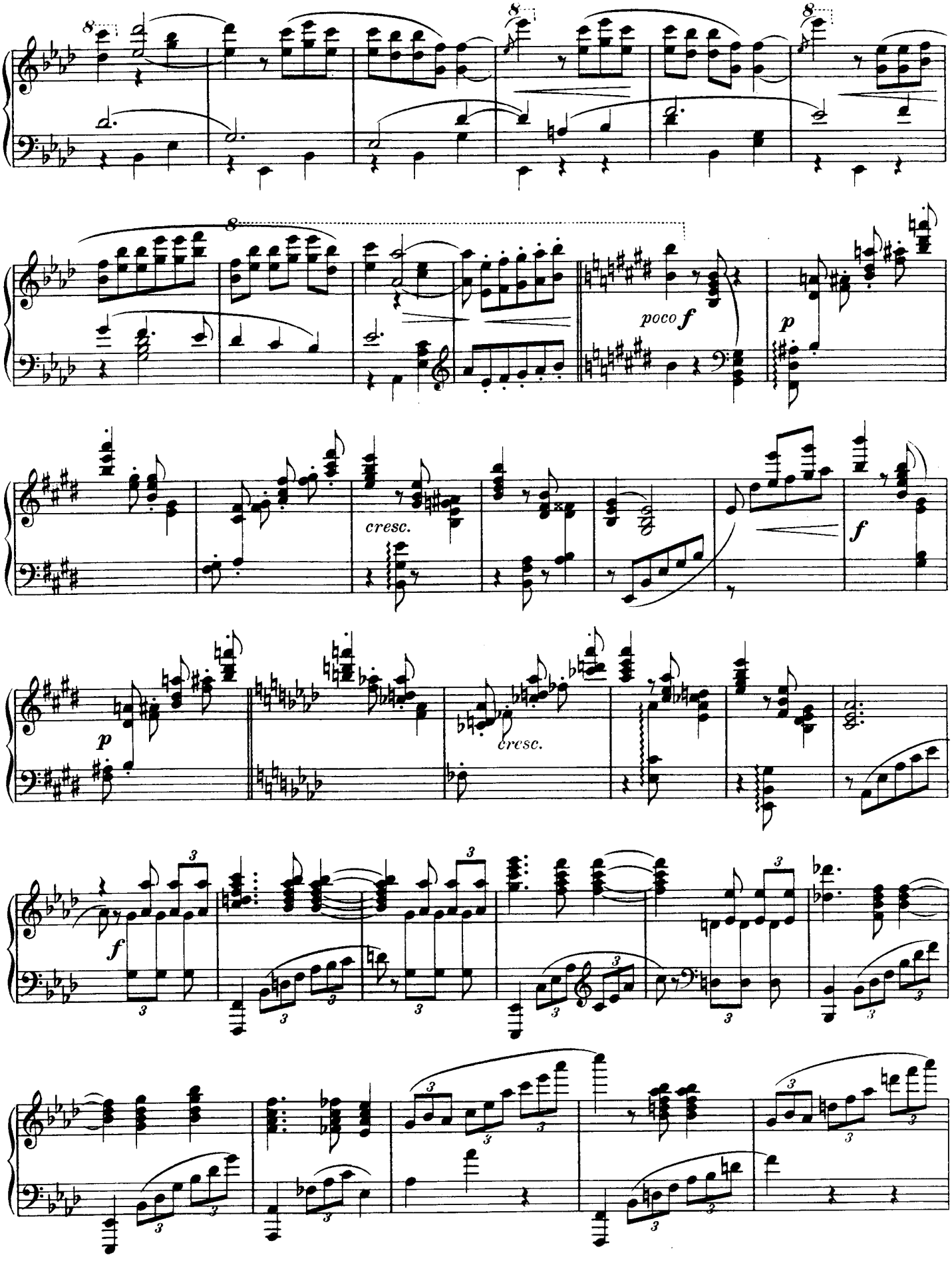

poco accel.
rit.
dolce
p
a tempo
senza Ped.
l. H.
l.H.

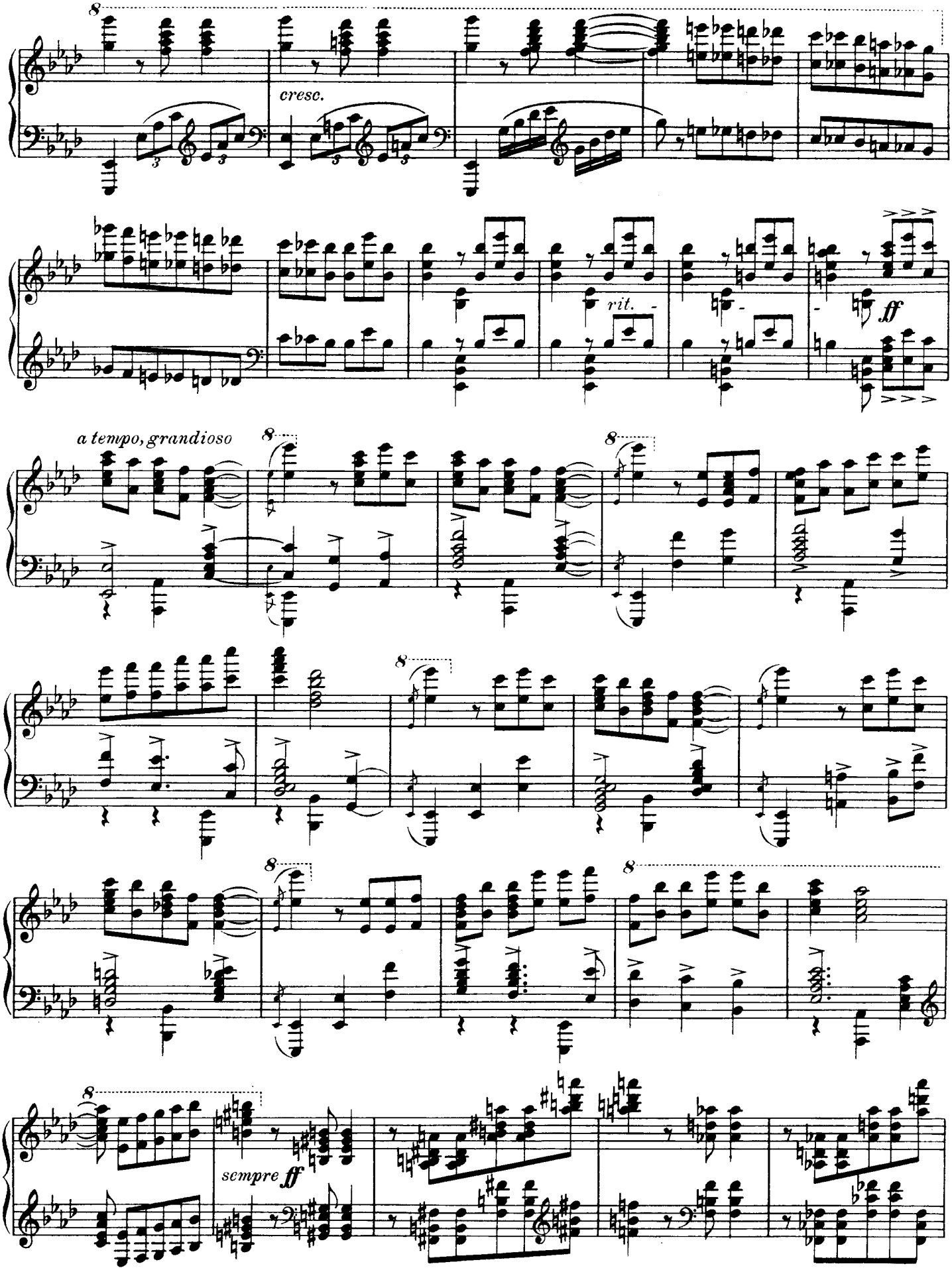

f
8
8
r.H.
l.H.
r.H.
l.H.
dim.
l.H.
tr

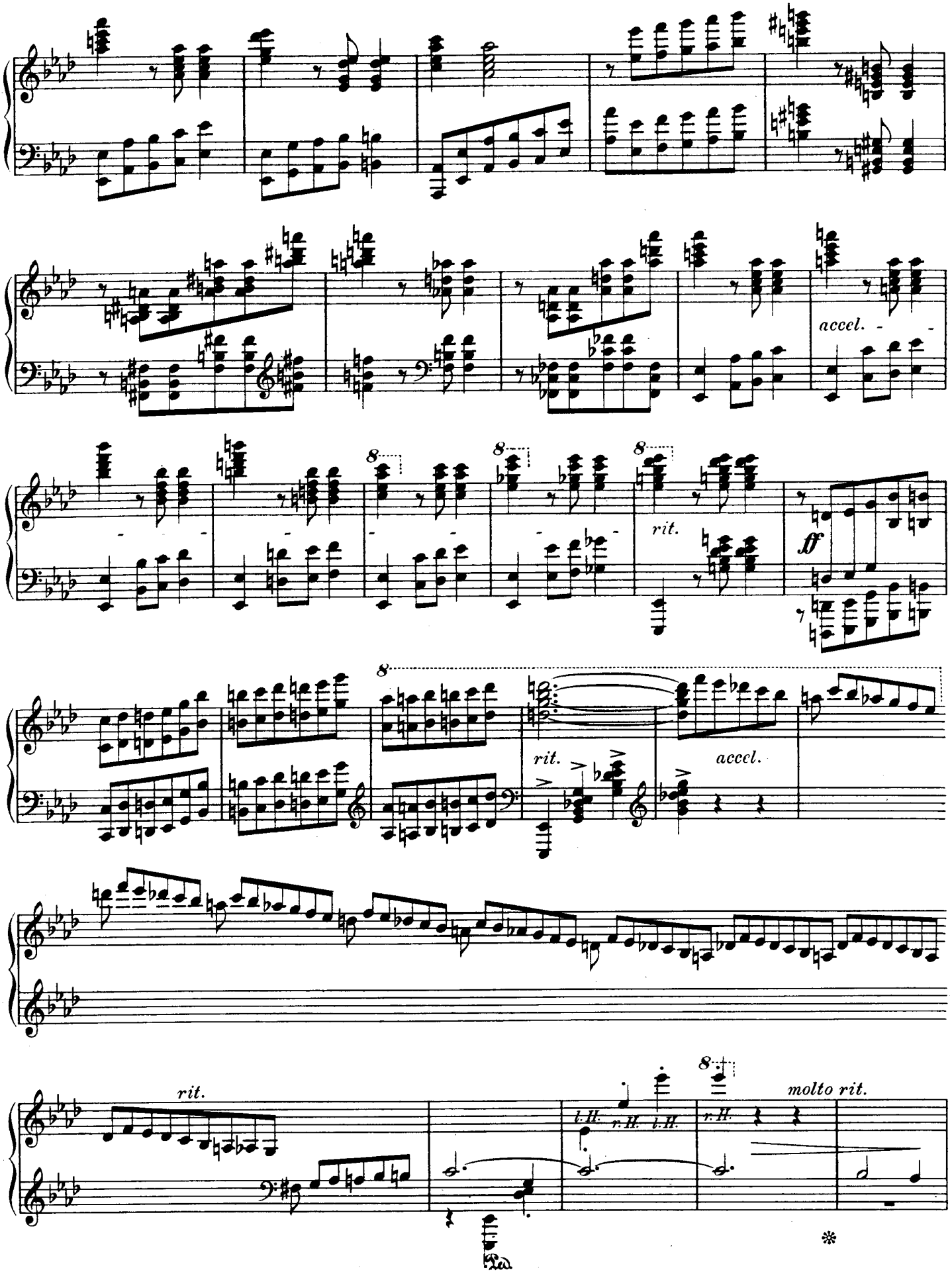

p
leggiero
espr.
mp

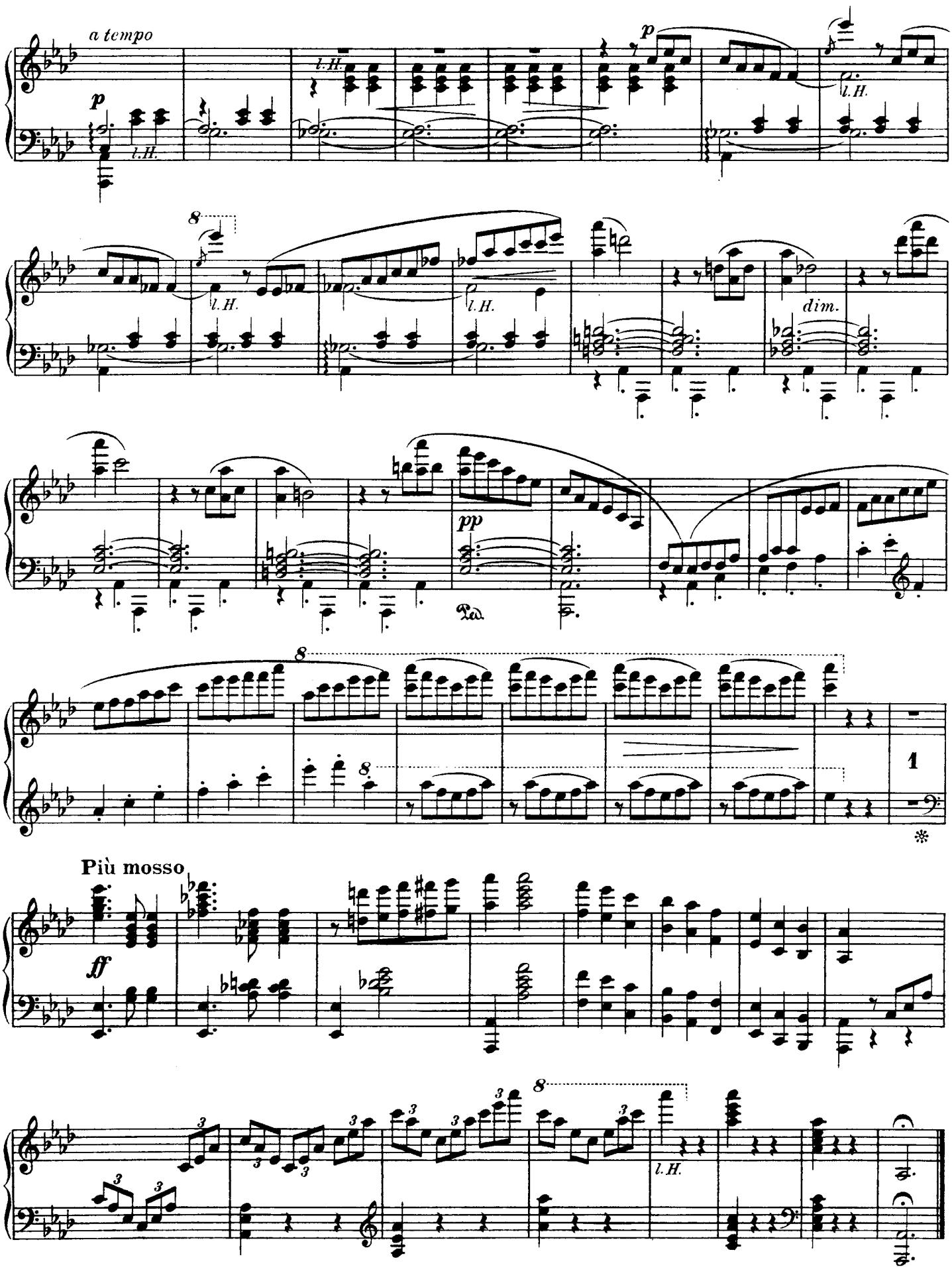

cresc.
poco f
dim.
p
poco accel.
poco rit.
dim.
pp
a tempo
a piacere
cresc.
espr.
poco f rit.


a tempo
r. H.
r. H.
cresc.
f
Ped.
dim.
rit.
dolce
p
espr.
mp


poco f
p
cresc.
f
p
cresc.
f


cresc.
rit.
ff
a tempo, grandioso
sempre ff


accel.
rit.
ff
rit.
accel.
rit.
molto rit.
l.H.
r.H.
l.H.
r.H.


a tempo
p
l.H.
8
dim.
pp
Più mosso
ff
1